

REGULATIONS FOR PARTICIPANTS OF THE 20TH BALTIC STATES STUDENT SONG AND DANCE FESTIVAL “GAUDEAMUS”

Riga, 2026

I. General Provisions

The 20th Baltic States Student Song and Dance Festival “Gaudeamus” (hereinafter – the Festival) will take place from 19 June to 21 June 2026 in Riga.

The organizer of the Festival is the University of Latvia, which ensures the preparation and implementation of the Festival in cooperation with the Ministry of Education and Science of Latvia (hereinafter – the Organizer).

For the purposes of these Regulations:

- 1.1. A *Participant* is a natural person who takes part in the Festival as a member of an artistic group;
- 1.2. A *Group* is a choir, folk dance group, folklore group, wind orchestra, or another artistic group included in the Festival programme from Latvia, Lithuania, or Estonia;
- 1.3. The *Group Leader* is the person responsible for the artistic activity and organizational discipline of the Group during the Festival;
- 1.4. The *Coordinator* is a person authorized by the Group who ensures submission of information in the Festival registration system and communication with the Organizer.

A Participant represents their Group and the country in which the Group operates.

Participation in the Festival is voluntary.

II. Registration for Participation

Participant registration takes place in the Festival electronic registration system (hereinafter – the System).

When registering a Group in the System, the Coordinator:

- 2.1. provides true, complete, and up-to-date information about themselves, the Group, and the number of Participants;
- 2.2. confirms they are authorized to represent the Group in the registration process;
- 2.3. acknowledges these Regulations and other information published by the Organizer regarding the Festival.

A person becomes a Participant after the Group is registered in the System and the Organizer has approved participation in accordance with the established procedure.

III. Rights and Obligations of Participants

During the Festival, the Participant’s direct contact person is the Group Leader and/or Coordinator within their competence.

The Participant must:

- 3.1. comply with these Regulations, Organizer's instructions, Festival programme, rehearsal schedule, and venue rules;
- 3.2. arrive on time for rehearsals, concerts, and other activities;
- 3.3. treat venues, equipment, technical facilities, and accommodation with due care;
- 3.4. immediately inform the Group Leader or Coordinator of circumstances affecting participation.

Participants are prohibited from being under the influence of alcohol, narcotic, psychotropic, or other intoxicating substances during rehearsals, concerts, and official activities.

Participants must observe public order, safety and fire safety requirements, and follow lawful instructions from the Organizer, security staff, State Police, municipal police, and other authorized officials.

Participants must treat others with respect.

IV. Safety, Order, and Liability

For safety reasons, Participants may be subject to personal and belongings checks upon entering venues in accordance with legal requirements.

If a Participant violates these Regulations or safety rules, the Organizer may apply one or more of the following measures:

- 4.1. issue a warning;
- 4.2. deny participation in a specific activity;
- 4.3. remove the Participant from a venue;
- 4.4. exclude the Participant from further participation.

Decisions are based on information from Group Leaders, Coordinators, security, police, or other responsible persons.

Participants are liable for damages caused in accordance with applicable laws.

V. Processing of Personal Data

The Organizer processes personal data for Festival organization purposes in compliance with applicable data protection laws.

Detailed information is provided in a separate privacy notice.

Where consent is required, it is requested separately.

VI. Audiovisual Recording and Use of Performances

During the Festival, photography, audio, and video recording may take place.

These materials may be used for:

- 6.1. documenting the Festival;
- 6.2. informing the public;
- 6.3. archiving and promotion;
- 6.4. educational and representational purposes.

Participants grant the Organizer non-exclusive rights to use recordings without additional compensation for Festival-related purposes.

The Organizer will respect the Participant's right to be identified and not use materials in a way that harms reputation.

Consent may be withdrawn according to law.

VII. Participant Photography and Filming

Participants may take photos or videos for personal use if it does not disrupt the Festival or violate others' rights.

Commercial use of such materials requires prior written consent from the Organizer.

Participants must respect privacy, copyright, and related rights.

VIII. Final Provisions

These Regulations are binding once participation is confirmed.

Issues not covered are resolved in accordance with the laws of the Republic of Latvia and Organizer decisions within legal competence.